

Výtvarná výchova (Art)

Ř.	Ročník	Předmět	Výstupy ŠVP G "Sunny Canadian International School - most do celého světa" / Outcomes of School education program	Učivo (pojmy)	Průřezová témata	Mezipředmět. vazby	Poznámka
1	4G1	Výtvarná výchova	Visual Symbol Systems - The student compares various symbol systems, e.g. those of the written and spoken language, music, dramatic arts.	The visual-representation symbol systems in terms of knowledge and communication.	OSVZ	Hv ICT	Picture, Sculpture, Design, Landscape, Architecture, Clothing fashion, Film, New media
2	4G1	Výtvarná výchova	Visual Symbol Systems - The student identifies the specifics of various visual-representation symbol systems while consciously applying their means to shape the content in his/her own creative and interpretative work.	The interaction with visual-representation expressions in the roles of author, audience and interpreter.			Picture, Sculpture, Design, Landscape, Architecture, Clothing fashion, Film, New media
3	4G1	Výtvarná výchova	Visual Symbol Systems - The student identifies on specific examples of visual-representation expressions of his/her own as well as artistic production the means characteristic for them.	The application of visual-representation expressions on the level of the senses as well as on subjective and communicative levels.	OSVZ		Picture, Sculpture, Design, Landscape, Architecture, Clothing fashion, Film, New media
4	4G1	Výtvarná výchova	Symbol Systems of Fine Arts - The student finds, selects and applies the proper means to implement his/her projects.	Fine arts as experimental practice in terms of the innovation of means, content and effect.			
5	4G1	Výtvarná výchova	Symbol Systems of Fine Arts - The student utilises his/her knowledge of current means of expression and the technical possibilities inherent in the selected medium to express his/her ideas.	Development of artistic means of expression necessary for understanding current visual communication.			

6	4G1	Výtvarná výchova	.Artistic Production and Communication - The student employs his/her creativity consciously in various activities and consider creativity as a basic factor in the development of his/her personality; be able to explain its significance in the process of artistic production as well as in life.	The artistic process and its development.		D Hv	
7	4G1	Výtvarná výchova	Artistic Productions and Communication - The student explains the artistic symbol system as an internally differentiated system and becomes able to identify and locate in it innovative as well as conventional artistic symbols.	The role of the individual in the artistic process.	OSVZ	Čj Aj	
8	4G2	Výtvarná výchova	Visual Symbol Systems - The student defines the roles of author, audience and interpreter in the creation of the content and the communicative effect of visual-representation expression.	The interaction with visual-representation expressions in the roles of author, audience and interpreter.	OSVZ	ICT	Picture, Sculpture, Design, Landscape, Architecture, Clothing fashion, Film, New media
9	4G2	Výtvarná výchova	Visual Symbol Systems -The student lists the personal and social sources of artistic creation, distinguish between them and compare them on examples of visual-representation expressions, and identify them in his/her own production.	The visual-representaion symbol systems in terms of knowledge and communication. The application of visual-representation expressions on the level of the senses as well as on subjective and communicative levels.			Picture, Sculpture, Design, Landscape, Architecture, Clothing fashion, Film, New media
10	4G2	Výtvarná výchova	Symbol Systems of Fine Arts - The student characterises connections between the content of his/her own visual-representation expressions and particular artistic works, and compare which means of expression were selected and how they were employed.	Fine arts as experimental practice in terms of the innovation of means, content and effect.			
11	4G2	Výtvarná výchova	Symbol Systems of Fine Arts - The student draws connections between his/her own active contacts and acquired knowledge of the fine arts on the one hand and not only contemporary as well as historical expressions of the fine arts but also other visual-representation expressions used in everyday communication on the other.	Worldview, religious, philosophical and scientific-technical contexts of historical styles in the European cultural framework.		D OSVz	

12	4G2	Výtvarná výchova	Symbol Systems of Fine Arts - The student explains on specific examples the effect of visual-representation expressions on the level of senses and on subjective and social levels, and how this effect influences the formation of attitudes and values.	Development of artistic means of expression necessary for understanding current visual communication.			
13	4G2	Výtvarná výchova	Artistic Productions and Communication - The student explicates on specific examples artistic expression as incomplete and indefinite in terms of its meaning; realise the relation between the subjective content of a symbol and its meaning acquired through communication.	The role of communication in the artistic process.		Ge	
14	4G2	Výtvarná výchova	Artistic Productions and Communication - Student becomes aware of the importance of personal impetuses in the formation of aesthetic experience, attempts to extract both the personal experience and experience with art which are related to this formation of aesthetic experience.	The role of the individual in the artistic process.		Ge	